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J. S. Bach's precepts and principles for playing the thorough-bass or accompanying in four parts by Johann Sebastian Bach, 1994, Clarendon Press, Oxford University Press edition, in English

J.S. Bach's Precepts and principles for playing the

Believed to have been dictated by J.S. Bach to one of his students at the Leipzig Thomas-Schule, the Precepts and Principles for Playing the Thorough Bass or Accompanying in Four Parts is the most important teaching document of Bach's to have survived, providing insights into his teaching of harmony and fugue, and perhaps on his compositional process as well.

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J.S.Bach's Precepts and Principles for Playing the

Prelude on a Partimento: Invention in the Compositional Pedagogy of the German States in the Time of J. S. Bach * Vasili Byros NOTE: The examples for the (text-only) PDF version of this item are available online at: ... The results of this precept are at times patently seen in the work of Bach's students. A telling

Prelude on a Partimento: Invention in the Compositional

The field of Bach studies has been greatly enriched by the appearance of these two books. In 1738 Johann Sebastian Bach apparently dictated to his student Carl August Thieme a set of rules and instructions for playing the thoroughbass and accompanying in four parts.

J.S. Bach's Precepts and Principles for Playing the

Adagio (BWV 564b) by Bach, played by Enrico Viccardi on the Organ of Muri-Gries Abbey, Bolzano, Italy.

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